## JOB DESCRIPTION

**Technician**

**Closing date: 12th December**

**Interview date: 20th December**

**B:Music’s mission is to inspire a love of live music, through performance, participation and learning.**

**Who we are:**

B:Music Ltd is the music charity responsible for Symphony Hall and Town Hall, two iconic venues in the heart of Birmingham. Each year, these venues welcome over half a million people to around 800 concerts and events.

Symphony Hall and Town Hall are live music and entertainment venues, and flexibility is required around working hours, the successful candidate may on occasion be required to work outside the usual 9 – 5 office hours.



**Overall Purpose**

To act as technician in the operation of all events at Town Hall & Symphony Hall; be it operating lighting, sound, rigging or stage management. All duties to be performed to the highest of standards expected of B:Music and at any other location as required.

**Key Accountabilities**

* Act as Stage Manager, Lighting Technician, Sound Technician or any other role as required.
* Ensure all technical requirements are achieved for all events.
* Undertake maintenance of technical equipment and report any faults/concerns to the Technical Manager
* Supervision and training of casual and freelance staff as well as contractors
* Work in conjunction with the Production department, visiting companies, technicians and artists.
* Show constant commitment, enthusiasm and professionalism at all times.
* To follow established safe working practices in the pursuance of duties and adhere to the B:Music Health and Safety policy.
* Undertake any necessary training as deemed appropriate for the role.
* Duties and responsibilities will vary from time to time and the post holder will be expected to perform other such duties that are reasonably comparable.

**Person Specification**

* At least 1 years’ experience within the technical department of a similar organisation
* Ability to take on and accept responsibilities, especially when acting as Stage Manager
* Comprehensive understanding and proven experience of sound and light operation, rigging, fault finding and maintenance
* Demonstrable experience in competent operation of analogue and digital sound desks including Midas M32
* Working knowledge and experience of lighting design, rigging, operation, fault finding and maintenance
* Practical and competent operation of the Avolites Quartz and Sapphire lighting desks
* Professional and customer focused with excellent time management skills
* Ability to work on own initiative and work as part of a supportive and engaged team.

1 – How do you feel you cope under pressure and in roles with tight time deadlines?

2 – What practical knowledge do you have of digital sound and lighting desks?

3 – Which area of audio visual do you believe to be your greatest strength?

4 – Which type of events do you enjoy working on the most?

5 – If you were assigned the role of stage manager what would be your management style with the team you are leading on the day?

**Desirables**

* First aid at work
* IPAF/PASMA training
* Pyrotechnics Safety Awareness Training

**Reporting to:** Technical Manager

**Department:** Technical

**Contract type:** Full time

**Salary:** £22,287